

# GOING DEEPER INTO CLOSE READING WITH MEDIA



Use Wisconsin Media Lab resources for close reading with your students. Here's how you do it ...

## INTRODUCE

Teacher introduces the media and sets the purpose for viewing.

## VIEW

Students view the media with appropriate scaffolds.

## ANNOTATE

Students jot down notes and ideas on paper or sketch their thoughts.

## DISCUSS

Students talk through their understanding of the media with a partner.

## QUESTION

Teacher guides discussion of the media with text-dependent questions that require students to provide evidence for their responses directly from the media.

## WRITE

Students extend their thinking in writing.

## Examples of text-dependent questions to use with media:

What is the key idea or theme of the media?  
What is the evidence?

Whose story or perspective is not represented in the media?

How does the organization of the media contribute to the meaning?

How do the media maker's techniques such as setting, costumes, lighting, camera angles, music and the casting of the actors contribute to the meaning?

What is the media maker's purpose – to entertain, inform or persuade?  
How do you know?

How did the use of this media (versus text) help you understand the key ideas or vocabulary?

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